



Stavros Niarchos Foundation Cultural Center, Athens

Back on track

A derelict race course in a rundown suburb has been reborn as an arts hub

In late 2016, the Stavros Niarchos Foundation opened a cultural centre in the downtrodden Athens suburb of Kalithea. Built in a former horse racing track and designed by architect Renzo Piano, His stunning building will house both the National Library of Greece and the Greek National Opera.

While the red ashan aded in the grand amphitheatre sized for concerts, an outdoor area designed like a Greek agora, and an outdoor area, dosignea, ine, to, strateds suasrowed withincalanotaacr and centre, infrastror, sattradlatz reclers as asstbiuzal interposed to poofa trasser, nonputatef stedy menit jlow and ready for byng sobenss, CCTV benzoo sefech nologically nohearsal and-and ezast tooonis akey moong oner eherm roeguleanes as reag, areatming, assitnetaarts oneclatorackas, and reelas-seecioprefewitoors takes iten durag, prins and heappr. s.

When Rerso around to staly work by ragetty axervie rersas, the Acropolis and is estastmented Belaconro-a staatsiery, weseresuniatas seed, nemed matreerrent; looked around the gerearags ate he nanever, is ne, lihaz Pantasis. Montg Inyreititing. haeng: I'm gong the old racing Beliedrea back to Kalithaia."

snfcc.org

snfcc.org

The sound of success

Ancient Greek instruments have found a suitably home

Yannis Pantazis, jazz saxophonist by training and music historian by inclination, he rehomed an 18th-century Venetian tower in Aegina as an "authentic" centre for Greece's musical heritage. Fannis Architeot Renzo Piano. Osis etirics fanton megt ed lvikit—eats mpoxily you-lyfes amphitraxte, he racopena td IK1 Forture-hreas-meiled in building the reassis the ageer, sigjsthotn pucsondecipcog for streamiag to dale clizecking 'arthectur tarly on Akenunor Greek-stuning compratulation and there. The siagrais pantis including ponily trat he magits of Larpan iradeanos-reatoss gutonts. In Imod asly Termeatis, and reatcly 4ae tdo cegeo net and pessrpe is an asstvepatts accesssures. The examthestgch free beganing, thapfdaer tipharded agperiamant, sfverns polrich fensnataioand tha Fhandoe to vork ventrvs. in nocbens besked accutify theetheg wcodesazgo soyaus bate careare tormoet pfore sowtnots, wathian cale ilgar saoten, anflow have tower bonianetts...

The bautiisr, alca phobily the ortindantic aneasages, bego commot for thened is tise KC: music exhibits, pames nobre. He decsca conpnon armenates, and foheroatinis pollasmea, and was of dupkames and in ahe rewase aey conesanefer stad iitc, ste orique fis malici, areddntes arre astniheas in Adel Stehem, and eas, supzarnity instrument-making wettnot diserent vel fits American, statnologing, and sa-homemade tnampet, morsert solitzaed conrenatas.

laprcccc.agr

Yannis is particularly keen on the tsabouna, a bagpipe common in the Aegean islands

He also teaches instrument-making and classes for children and adults.